environmental development of, and providing tourist facilities at the following monuments :

1. Qutab Minar, New Delhi;
2. Kanheri Caves, Maharashtra;
3. Sun Temple, Konarak, Orissa;
4. Khajuraho Group of Temples. Madhya Pradesh;
5. Ham pi Group of Monuments, Karnataka.

(c) and (d) The activities involved in upgrading the sites will not compromise the historic integrity of the sites in any manner.

(e) An amount of Rs. 3.5 crores has been earmarked for the overall development of the above five selected sites during 2001-2002.

Amount spent by ASI in Goa for various activities

4107. SHRI EDUARDO FALEIRO : Will the Minister of TOURISM AND CULTURE be pleased to state :

(a) the details of amount spent over the last five years by the Archaeological Survey of India in the State of Goa for various activities, giving break-up of purposes for which the expenditure was undertaken; and

(b) the list of monuments being looked after by the ASI within the State of Goa?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) The expenditure incurred by the Archaeological Survey of India on conservation, chemical preservation, excavations, maintenance of museum and maintenance of appurtenant gardens in the centrally protected monuments in Goa, over the last 5 years is as follows :

Years	Rs.(in lakhs)
1996-1997	28.20
1997-1998	42.65
1998-1999	32.41
1999-2000	44.30
2000-2001	47.76

(b) A list of the centrally protected monuments in the State of Goa is given in the Statement.

Statement

Name of Centrally protected monuments in the State of Goa

SI. No	Name of Monument	Place
l,,	Basilica of Bom Jesus	Old Goa
2.	Se Cathedral	-do-
j.	Church of St. Cajetan	-do-
4.	Church of St. Assisi	-do-
5.	Chapel of St. Catherine	-do-
6.	Church of Our Lady of Rosary	-do-
7.	St. Paul's Gate	-do-
8.	Viceroy's Arch	-do-
9.	Adilshah's Gate	-do-
10.	Church of St. Augustine	-do-
II.	Fort Aguda	Candolim
12.	Safa Masjid	Ponda
13.	Rock cut caves	Arvalem
14.	Mahadev Temple	Tamdisurla
15.	Mahadev Temple	Kurdi
16.	Excavated Site	Chandore

Effectiveness of the programmes conducted by CCRT

4108. SHRI B.J. PANDA : Will the Minister of TOURISM AND CULTURE be pleased to state :

(a) the number of programmes, number of participants'and venue of programme on Orientation Course, Courses on Puppetry for Education and Workshop conducted by Centre for Cultural Resources and Training (CCRT) for the period from January 2001 to June, 200!;

(b) whether the effectiveness of the programme has been evaluated;

(c) if so, what are the details of method of evaluation and the periodicity of such evaiuation; and

(d) when was the last evaluation made ?